

# ENTRANCE



*Thresholds of Perception*

Felix | Booth B105

February 25 - March 1, 2026

## *Thresholds of Perception*

In collaboration with Gaia Matisse

Thresholds of Perception brings together four contemporary artists whose practices engage moments of transition, instability, and quiet tension. Featuring works by Noel De Lesseps, Brianna Lance, Oliver Clegg, Dennis Miranda, and additional works from the Entrance program by Pat McCarthy, Jack Shannon, Ethan Means, Lizzy Gabay, and JIM JOE. Organized by Gaia Matisse.

The exhibition examines how perception is shaped through spaces and forms that resist resolution. Across painting and sculpture, the works do not describe fixed places or linear narratives. Instead, they construct environments that hover between interior and exterior, memory and presence, figuration and abstraction. De Lesseps' atmospheric landscapes establish a sense of temporal suspension, evoking spaces that feel remembered rather than observed. Lance introduces symbolic and intuitive imagery, where figures and signs function as emotional markers rather than narrative agents. Clegg's destabilized interiors collapse the boundary between shelter and exposure, allowing water and light to overtake domestic space. Miranda's materially charged paintings ground the exhibition through density and layered surfaces that suggest processes of accumulation, erosion, and regeneration.

Together, the works propose perception as an active, negotiated experience rather than a fixed state. Meaning arises not through clarity or conclusion, but through attention to thresholds—those moments where structures hold just long enough to reveal their vulnerability. The exhibition invites viewers to remain within these spaces of uncertainty, where sensation, material, and memory intersect.

**Gaia Matisse (B. 1993, France)** is a curator and advisor, moving fluidly between historical art, and contemporary discourse. Matisse has organized exhibitions in Paris, Los Angeles, Mexico City, and New York. Her perspective reflects an intuitive understanding of how art lives beyond institutions - in people, spaces, and cultural exchange. Matisse also represents her father's estate, the renowned French Pop Artist, Alain Jacquet.



## Brianna Lance

**Brianna Lance (b. 1982, San Jose, California)** lives and works in New York City. A self-described “hippie at heart,” Lance creates visionary watercolor and oil paintings rooted in meditation and spiritual exploration. Her work traverses the symbolic and esoteric, depicting mandalas, ouroboros serpents, and surreal spirals of swan heads and orchids—each a document of her subconscious journey. Lance’s practice is defined by the interplay between spontaneous expression and obsessive detail. Working from loose, intuitive bases, she builds intricate layers through repetitive mark-making that induces meditative states, inviting viewers to linger in moments of contemplation. Before dedicating herself fully to painting, Lance worked as a fashion designer, serving as head designer for Reformation (2010-2015) and founding the menswear line Basic Rights.

Her work has been featured in Vogue, Harper’s Bazaar, and at Miami Art Week. Solo exhibitions include Relentless Suggestions at Entrance (2025), Needs at Gobi Fine Art/V Files (2023) and Spirit Gardens at Bhalla Art Advisory (2021). Recent collaborations include The Edition Hotels, Ciao Lucia, and The Frankie Shop.

## Noel de Lesseps

**Noel de Lesseps (b. 1996, Southampton, NY)** is a painter and multimedia artist living and working in Brooklyn, NY. Self-taught, de Lesseps has maintained a dedicated studio practice since 2017. Working intuitively with improvisation, he explores the liminal space between abstraction and figuration, creating works that record a meeting of matter and mind. His practice reflects ongoing interests in philosophical, emotional, and metaphysical experience, treating the canvas as a site where the physical act of painting intersects with broader questions of consciousness and being.

De Lesseps has presented solo exhibitions at Picture Theory, New York, NY (2023), The Fireplace Project, East Hampton, NY (2023), The Ranch, Montauk, NY (2022), and Nathalie Karg Gallery, New York, NY (2022). His work has been included in group exhibitions at Stone/Age. The Living Gallery, Brooklyn, NY (2025), Harpers, New York, NY (2024), Katia David Rosenthal Gallery, Miami, FL (2024), Kaleidoscope, Brooklyn, NY (2024), and Alexander DiJulio, New York, NY (2023), among others. He has participated in fair presentations with Entrance at Felix Art Fair, Los Angeles, CA (2025) and NY4LA (2025), as well as SPRINGBREAK Art Fair, New York, NY (2020). In Fall 2025, his work was included in Stone/Age. The Living Gallery, Brooklyn, NY. De Lesseps will present a solo exhibition at Entrance in March 2026.



## Dennis Miranda

**Dennis Miranda Zamorano (b. 1993, Mexico City)** is a self-taught artist who lives and works in Mexico City. The themes, subjects, and compositional logic of his practice grow from El Tianguis, the open-air market tradition his family has taken part in for generations. For Zamorano, the market's dynamism and ephemerality—its chance encounters, disputes, and the circulating economies of objects, aesthetics, and desires—are analogous to the act of constructing a painting.

Zamorano's first institutional solo exhibition opens at Château La Coste (Aix-en-Provence, France) in October 2025, coinciding with Art Basel Paris week. Selected exhibitions include: 'Abstraction (Re)creation - 20 Under 40', X Museum (Beijing, CN, 2024, group; traveled from Consortium Museum, FR); 'Chilangxs', Marguo (Paris, FR, 2025, group); 'Reunion', Aye Project Space (Hong Kong, 2025, group); 'Abstraction (Re)creation - 20 Under 40', Consortium Museum (Dijon, FR, 2024, group); 'Falling Upwards', Galerie Marguo (Paris, FR, 2023, solo); 'Ongoing Portraits, Chapter I', Galería Furiosa (Mexico City, MX, 2021, solo) and 'Ongoing Portraits, Chapter II', IMAGINE GALLERY (San Miguel de Allende, MX, 2021, solo); 'Los Relatos del Rostro', AppArt (Paris, 2018, solo); 'LANDSCAPE', The Tiny Box Project (San Miguel de Allende, MX, 2017, solo); 'For Here or to Go', WNDO Space (Los Angeles, CA, 2017, solo); 'El Límite de la Risa', IMAGINE GALLERY (San Miguel de Allende, MX, 2016, solo); and 'My American Experience', WNDO Space (Los Angeles, CA, 2014, solo). His work is held in collections across the United States, Europe, and Asia, including CC Art Foundation, Shanghai, and trustees of major institutions like The Metropolitan Museum of Art, New York, and the Hirshhorn Museum, Washington D.C.

## Oliver Clegg

**Oliver Clegg (b. 1980, Guildford, UK.)** lives and works in Santa Teresa, Costa Rica. He received his BFA from Bristol University in Bristol, United Kingdom, and a MFA from the City and Guilds of London Art School in London, UK.

Solo and group exhibitions include "Don't just do something, stand there" at The Journal Gallery in New York, New York (2024); "The Last Great Painting" at Martos Gallery in New York, New York (2024); "Sometimes, Forever" at MAMOTH Contemporary in London, United Kingdom (2024); "We Cat" at Tennis Elbow at The Journal Gallery in New York, New York (2021); "Good Pictures" at Jeffrey Deitch in New York, New York (2020); "More or Less" at Sadie Coles HQ in London, United Kingdom (2018); "Euclid's Porsche" at Rental Gallery in New York, New York (2018); "Animals" at the Charles Riva Collection in Belgium (2017); "Everything Should be OK" at Lawrie Shabibi in Dubai, United Arab Emirates (2016); "Life is a gassssss" at Erin Cluley Gallery, Dallas (2016); Gotika at Palazzo Franchetti, 56th Venice Biennale in Venice, Italy (2015); "Nightfall" at the Modem Museum in Debrecen, Hungary (2012); "The Art of Chess" at the Reykjavík Art Museum in Reykjavík, Iceland (2010); the Busan Biennale in Busan, South Korea (2010); "Something More, Something Less" at the David Roberts Art Foundation in London, United Kingdom (2008); and "Oliver Clegg: A Knight's Move" at the Freud Museum in London, United Kingdom (2008).

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*Brianna Lance*



Brianna Lance, *A Gentle Light*, 2026  
Oil on canvas  
30 × 40 inches (76 × 101 cm)

5,500 USD





Brianna Lance  
*Ushering In*, 2026  
Watercolor on canvas  
30 × 40 inches (76 × 101 cm)

5,500 USD





Brianna Lance  
*A Testament to Our Ability to Feel*, 2026  
Watercolor on canvas  
36 × 36 inches (91 × 91 cm)

6,000 USD





Brianna Lance  
*Sensory and Emotional Experience*, 2026  
Oil on Canvas  
36 × 36 inches (91 × 91 cm)

6,000 USD





*Oliver Clegg*



Oliver Clegg  
*Only fools rush in*, 2026  
Oil on linen  
80 × 60 inches (203 × 152 cm)

45,000 USD





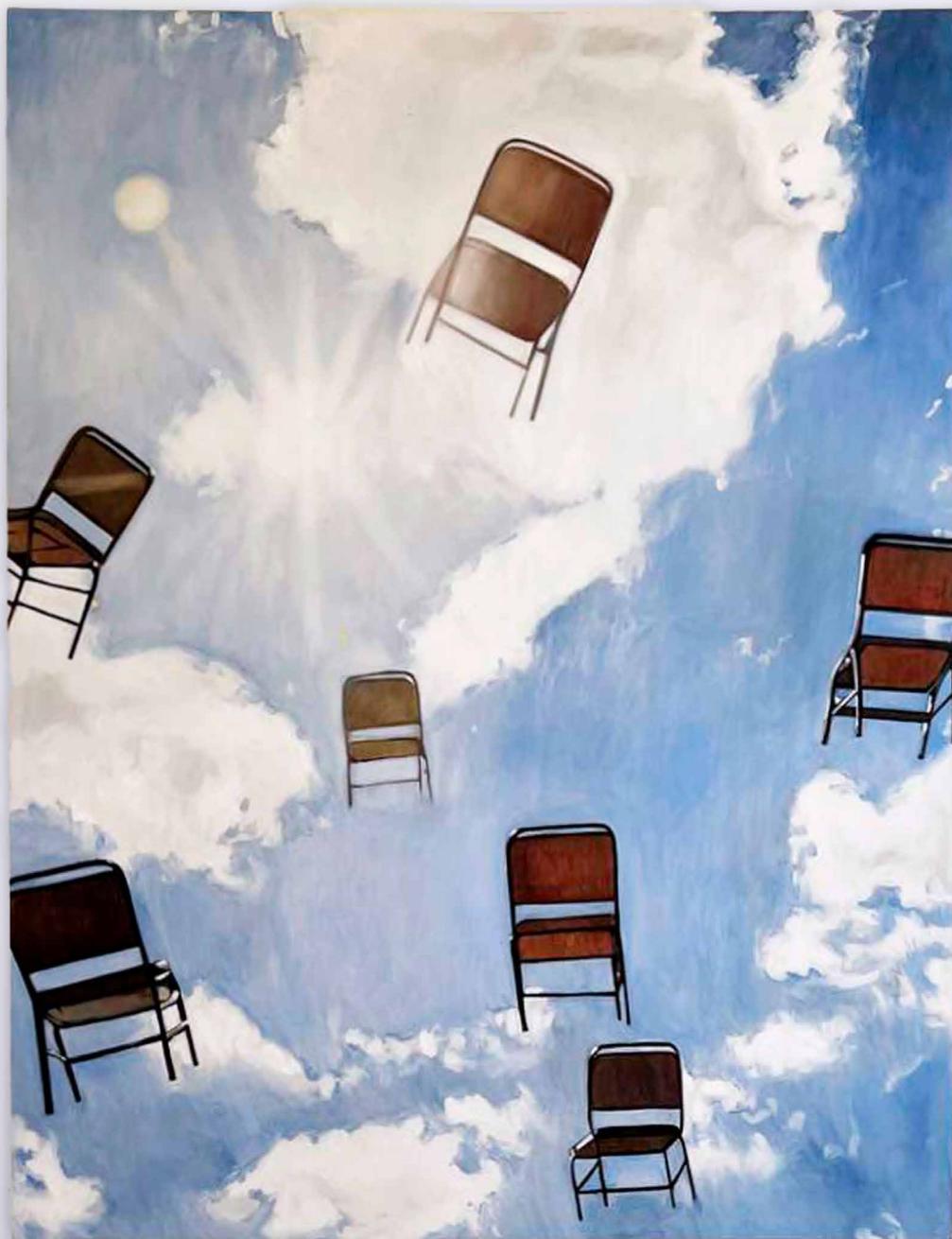
Scale view, Oliver Clegg, *Only fools rush in*, 2026



Oliver Clegg  
*You cannot keep the spring from coming, 2026*  
Oil on linen  
80 × 60 inches (203 × 152 cm)

45,000 USD





Scale view, Oliver Clegg, *You cannot keep the spring from coming*, 2026



Hello  
my name is  
Noel

# Noel de Lesseps



Noel de Lesseps  
*Rabbit*, 2024  
Oil on linen  
30 x 40 inches (76 x 101 cm)

12,000 USD

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Noel de Lesseps  
*Dream Walker*, 2023  
Oil, acrylic on linen  
20 x 24 inches (51 x 61 cm)

7,000 USD





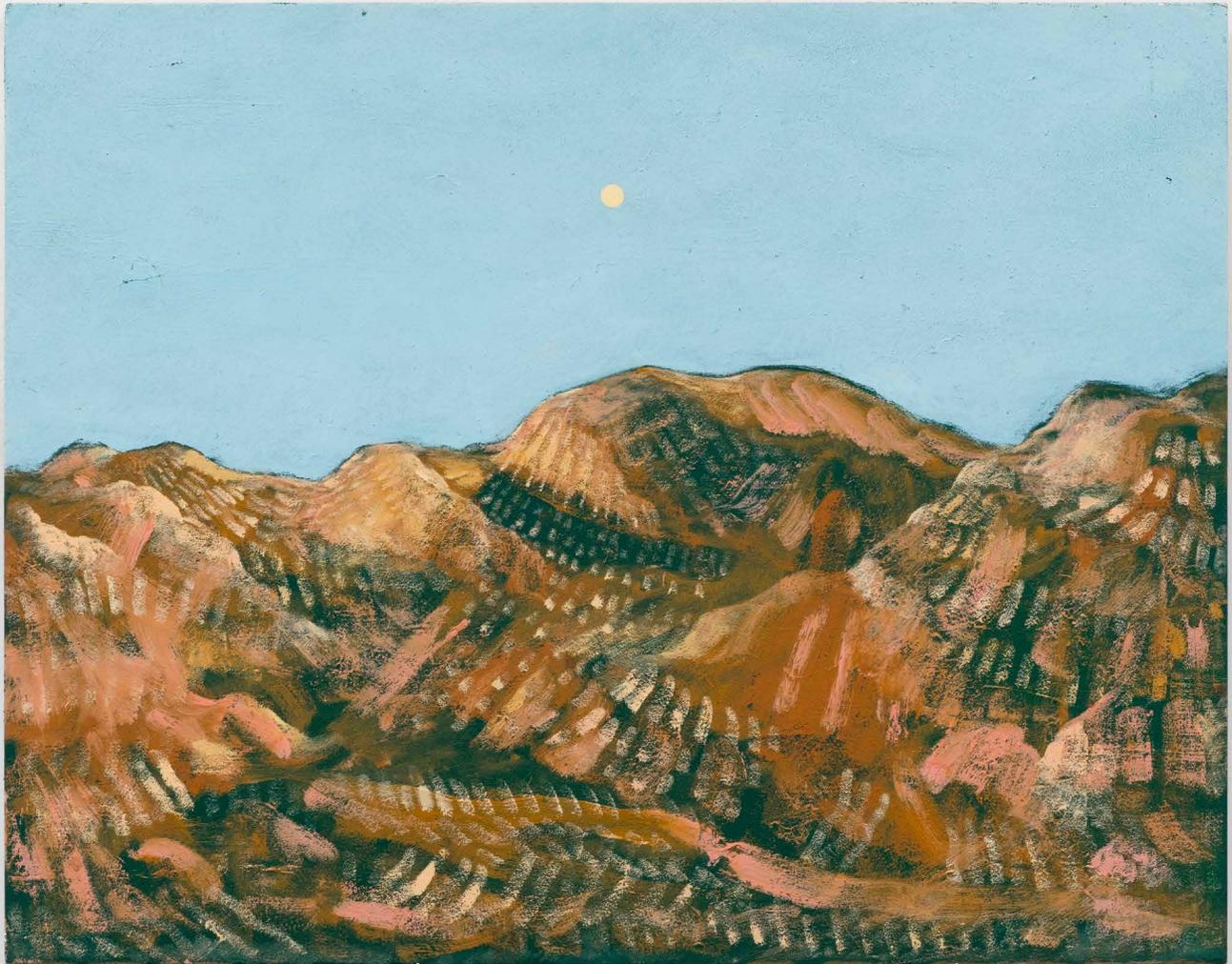
Scale view, Noel de Lesseps, *Dream Walker*, 2021



Noel de Lesseps  
*Ocean (Gottesacker)*, 2022  
Oil on canvas  
32 × 37 inches (81 × 94 cm)

10,000 USD





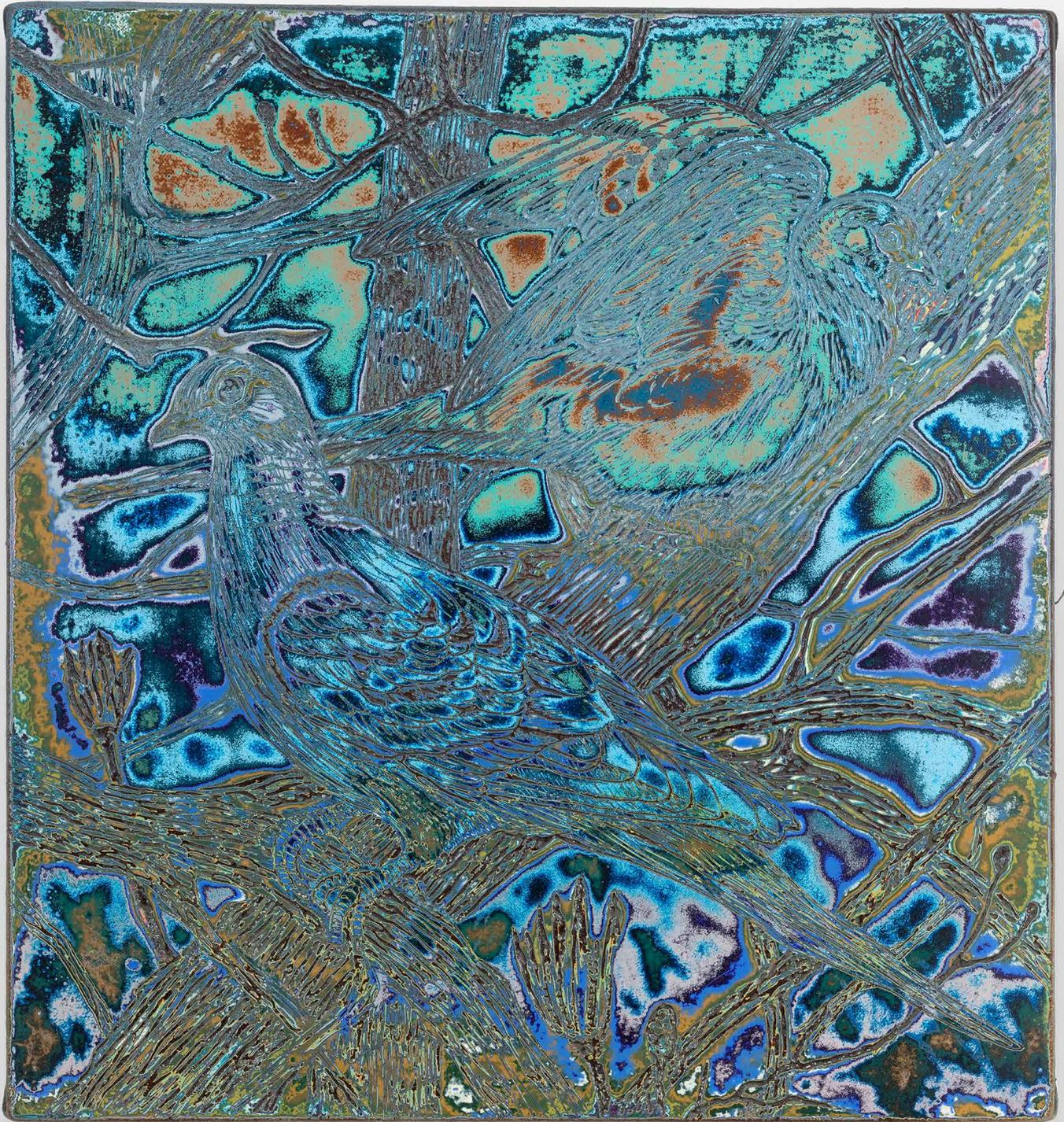
Noel de Lesseps  
*Suez*, 2021  
Oil on wood panel  
11 × 14 inches (28 × 35 cm)

4,500 USD





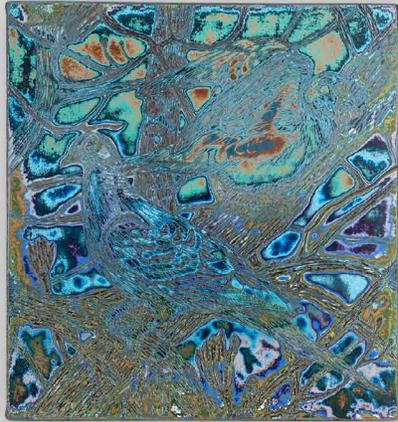
*Dennis Miranda*



Dennis Miranda  
*Stealthy murmur of love*, 2026  
Acrylic spray paint on canvas  
18 1/8 x 16 7/8 inches (46 x 43 cm)

8,500 USD





Scale view, Dennis Miranda, *Stealthy murmur of love*, 2026





Dennis Miranda

*A wet stone in my belly, 2026*

Acrylic, spray paint on canvas

18 1/8 x 16 7/8 inches (46 x 43 cm)

8,500 USD







Dennis Miranda  
*Cold cold hands*, 2026  
Acrylic spray paint on canvas  
11 3/8 × 14 1/8 inches (29 × 36 cm)

6,500 USD

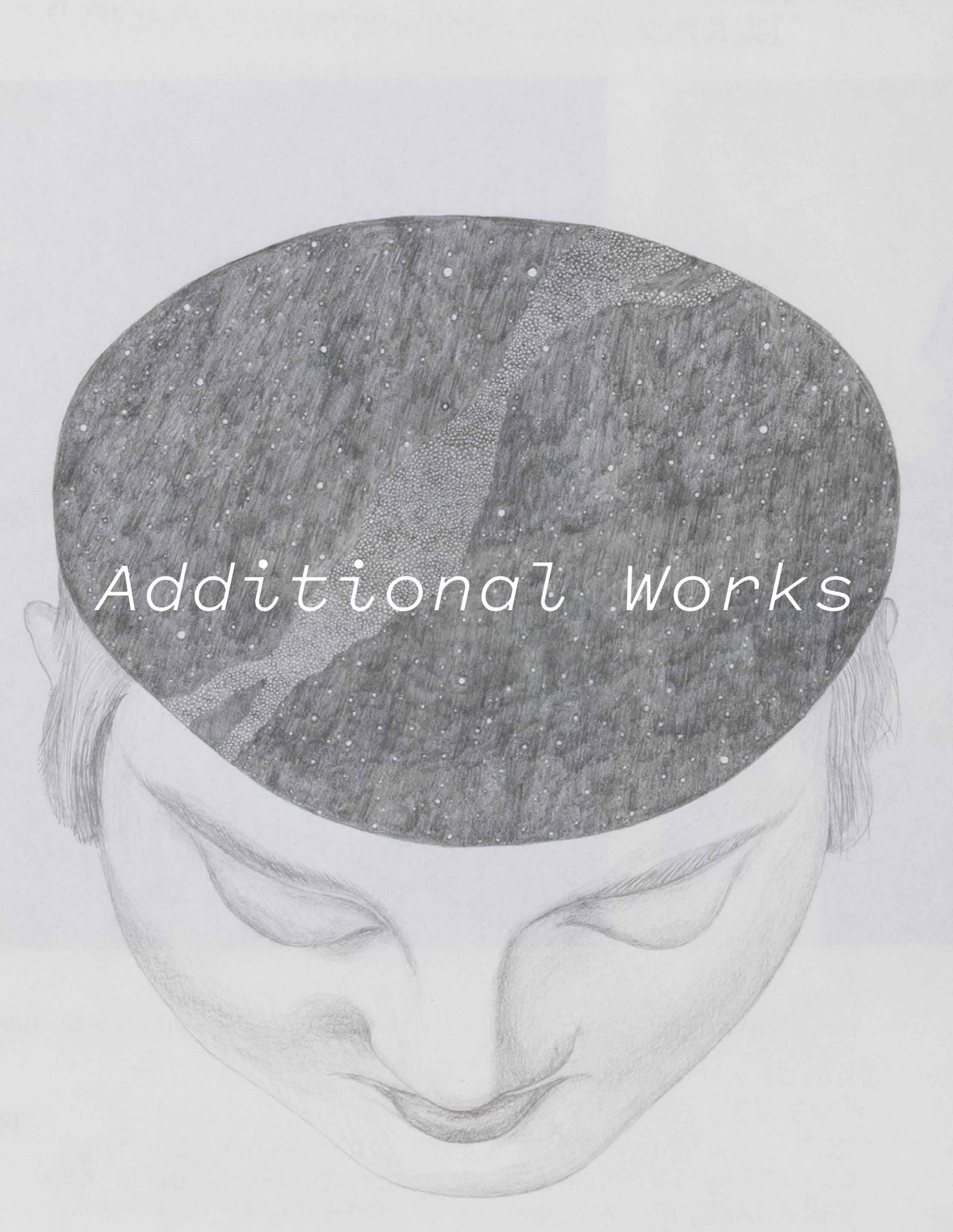




Scale view, Dennis Miranda, *Cold cold hands*, 2026







*Additional Works*



JIM JOE  
*CELESTIAL THINKER*, 2024  
Pencil on found paper in artist's frame  
15 × 17 1/2 × 2 inches (38 × 44.5 × 5 cm)

**6,000 USD**

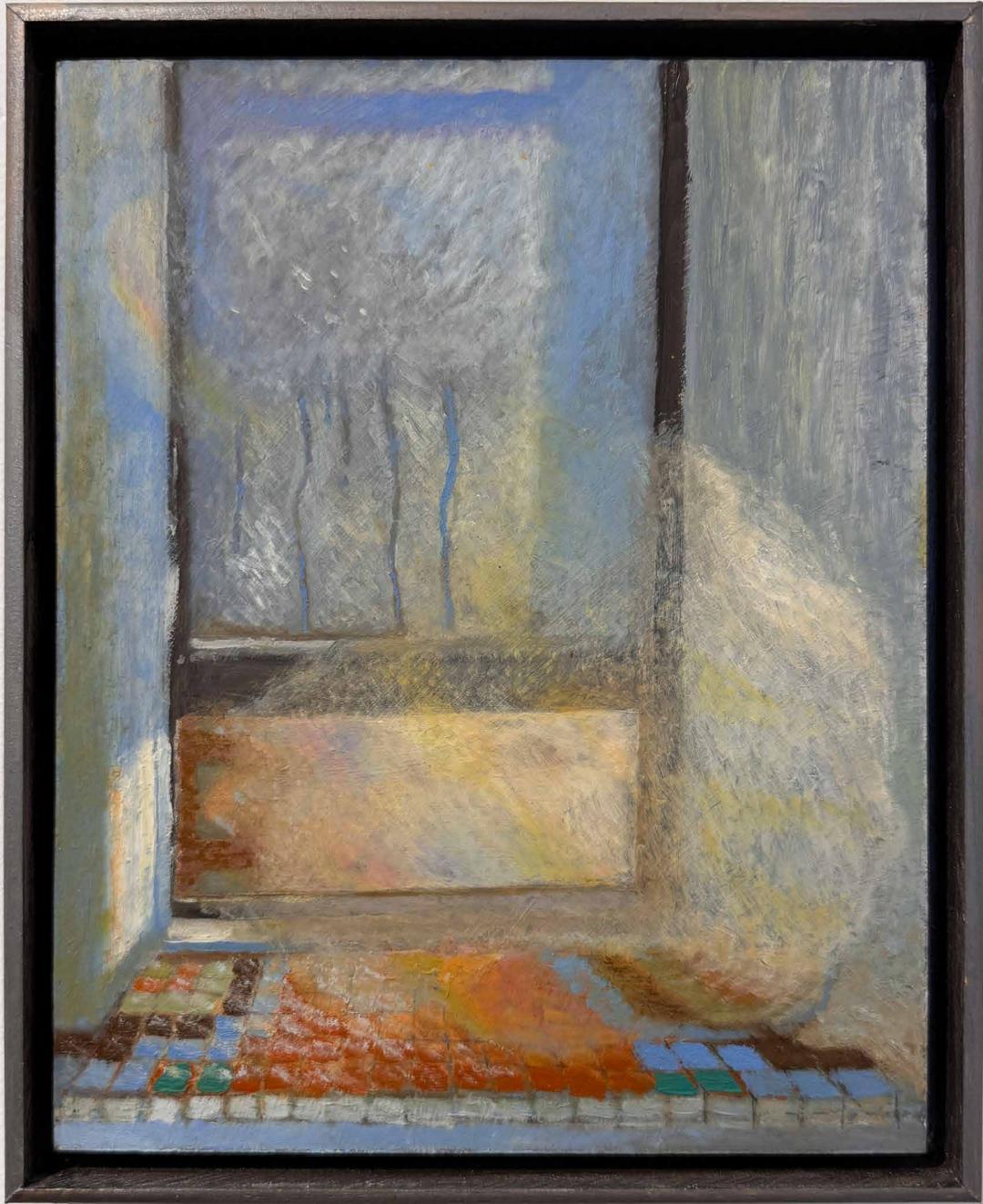




Jack Shannon  
*Branch Spoon 14*, 2023  
Oakwood  
12 × 7 × 2 inches (30.5 × 18 × 5 cm)

1,200 USD





Ethan Means  
*Shower Window*, 2025  
Oil on Panel  
16 × 12 inches (40.5 × 30.5 cm)

2,000 USD





Ethan Means

*Local Station*, 2025

Oil on panel, artist frame

12 x 16 inches (30.5 x 40.5 cm)

2,000 USD



## JIM JOE

JIM JOE is a living artist working in New York City. JIM JOE is a chosen name under which he has worked for 15 years. His work, which originated in the form of an anonymous graffiti persona, has evolved into a diverse and conceptual art practice that incorporates but is not limited to calligraphy, identity, poetry, image-making, collaborative design, exhibitions and performance. His work has been exhibited locally and internationally in physical and digital formats in both artistic and commercial contexts. In recent years, the New York Public Library's Picture Collection has become an extension of his process and plays a significant role in his practice overall. It is part studio, part research partner, part professor, and, along with the city itself, represents an indispensable character in the fabric of his life.

## Ethan Means

**Ethan Means (B. 2001, New York City)** is a painter who lives and works in Brooklyn, NY. Means is a graduate of The Cooper Union. Recent exhibitions and projects include his debut solo exhibition at Entrance, "Something Gardens" (2025), The White Columns Benefit Auction (2025), his work was also featured in "Yes Way," alongside Ethan Kramer curated by Nathan Feniak at Entrance (2023). Entrance will exhibit his second solo exhibition in the fall of 2026.

## Jack Shannon

**Jack Shannon (b. 1992 New York, NY)**, is an artist working out of New York City. Forest Cosmos is Shannon's first solo show, presenting a body of work made in 2022. Working through a process of revealing, Shannon found a language through the subtle manipulation of preexisting lines, parallel cross sections and fractal-like reflections. The furniture, prints, and sculptures are created from reclaimed old-growth pine salvaged from demolished buildings in NYC. The paintings are drawn with hair. The torus is found in the shape of a sliced apple. The visible part of the eye is yet another slice of the whole. There is a tension in each work, reaching towards each other.



