

SAFFRON NEWHEY 2026

www.saffronnewey.com

@saffron_newey

Represented by

Gaïa Jacquet Matisse, USA and Europe, <https://gaiamatisse.com/>

Curatorial & Co, Sydney, Australia, <https://curatorialandco.com/>

Jan Manton Gallery, Brisbane, Australia, <https://www.janmantonart.com/>

EDUCATION

2020 Ph.D. Fine Art, APA Scholarship recipient. RMIT University, Melbourne, Australia

2012 Master of Fine Art [Research], Monash University, Melbourne, Australia

1995 Bachelor of Fine Art [Honours], RMIT University, Melbourne, Australia

ACADEMIC EMPLOYMENT

2020 - current Lecturer, Bachelor of Fine Art (Painting) RMIT University, Melbourne, Australia

2013 – 2015 Lecturer, Bachelor of Fine Art (Painting), Monash University, Melbourne, Australia

1999 – 2007 Lecturer, Bachelor of Design (Visual Communication), Monash University,
Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2025 *Power Ballads*, Jan Manton Gallery, Brisbane, Australia

Artist Launch, Curatorial & Co, Sydney, Australia

2023 *Pools of Sorrow; Waves of Joy*, Jan Manton Gallery, Brisbane Australia

Pastoral Muse, Incinerator Art Space, Willoughby City Council, Sydney, Australia

Future Phantoms, CICA Institute, Seoul, South Korea

2021 *Promethean Heat*, Melbourne Art Rooms, Melbourne, Australia

2020 *Lost Pastoral*, Jan Manton Gallery, Brisbane, Australia

2019 *The Sublime Network*, SITE EIGHT, RMIT University, Melbourne, Australia

2018 *Menagerie*, Jan Manton Gallery, Brisbane, Australia

2016 *The Immediate Past*, Jan Manton Gallery, Brisbane, Australia

Picturesque, Counihan Gallery, Brunswick, City of Moreland, Melbourne, Australia

2014 *Sullied Sublime*, Melbourne Art Rooms, Melbourne, Australia

2012 *Overprocessed*, Melbourne Art Rooms, Melbourne, Australia

2010 *Serious Moonlight*, Melbourne Art Rooms, Melbourne, Australia

2008 *Background*, Melbourne Art Rooms, Melbourne, Australia

2003 *Two Rooms*, Linden St Kilda Centre for Contemporary Art, Melbourne, Australia

SELECTED CURATED EXHIBITIONS

2025 *She Paints Her*, curated by Melbourne Art Rooms, Melbourne, Australia

2024 *Echoes of Eden*, curated by Gaia Matisse and Peter Brant Jr., Brant Mansion, NYC, USA

2022 *Human in the Wire*, curated by Cassandra Hard- Lawrie; Willoughby City Council, Sydney, Australia

Looking at, looking through, curated by Byron School of Art Gallery, Australia

2020 *Histrionic*, (Self-curated) Counihan Gallery, City of Moreland, Melbourne, Australia

2019 *Family and Friends*, curated by Daine Singer Gallery, Fitzroy, Australia

2017 *ICON*, Richmond Town Hall, curated by Neospace, Melbourne, Australia

New Worlds, Incinerator Art Space, City of Moonee Valley, Melbourne, Australia

2016 *The Ordinary Instant*, curated by Joanna Bosse, Bayside Gallery, City of Port Phillip, Melbourne, Australia

2014 *Autumn Salon*, curated by Switchback Gallery, Federation University, Churchill Australia

2011 *New Romantics*, curated by Simon Gregg, Gippsland Centre for Art, Australia

2010 *Landscape*, Bayside Gallery, curated by Joanna Bosse City of Port Phillip, Melbourne, Australia

AWARDS

2022 Finalist, John Leslie Prize for Landscape, Gippsland Centre for Art, Australia

2021 Finalist, Bayside Acquisitive Art Award, Bayside Gallery, City of Port Phillip, Melbourne Australia

2019 Finalist, Mission to Seafarers Art Award, Melbourne Docklands, Melbourne Australia

2016 Finalist, John Leslie Prize for Landscape, Gippsland Centre for Art, Australia

2013 Finalist, Bay of Fires Art Prize, St Helens, Tasmania, Australia

Finalist, Muswellbrook Contemporary Art prize, NSW, Australia

2010 Finalist, John Leslie Prize for Landscape, Gippsland Centre for Art, Australia

Finalist, Norvill Art Prize, Murrarundi, NSW, Australia

Finalist, Williamstown Contemporary Art Prize, The Substation, West Melbourne, Australia

2009 Finalist, Paddington Art Prize, Menzies Art Brand Gallery, NSW, Australia

GRANTS

2015 RMIT University PhD Research Travel Grant to Lucca, Italy

RESEARCH PUBLICATIONS

- 2023 *Future Phantoms*, Paper and presentation at Breath; New Media Art 2024, CICA Institute, South Korea
- 2006 *Domestic Imaginings*, Paper and presentation at “Making Badlands” Conference, Central Queensland University, Australia
- 2015 *Sullied Sublime; Art History and Identity in the Post Internet era.*
Paper and presentation at “The Third Euroacademia International Conference: Identifications; Politicized Uses of Collective Identities”, Palazzo Bernadini, Lucca, Italy

PUBLICATIONS / REVIEWS

- 2023 Breath; New Media Art 2024, CICA Institute, South Korea
- 2011 *New Romantics; Darkness and Light in Australian Art*, by Simon Gregg, Australian Scholarly Press
- 2010 *Around the Galleries* review by Dan Rule, *The Age Newspaper*, Australia
- 2008 *Night Light* review by Ashley Crawford, *The Age Newspaper*, Australia
- 2005 *Shifts of Pride and Perspective* review by Robert Nelson, *The Age*, Australia

COLLECTIONS

Artbank Australia
Gaïa Matisse Art
Victoria University
Westspace Contemporary Art Space
Jan Manton Art Gallery
Melbourne Art Rooms
Multiple private collections across Australia, Asia, USA